

AVAILABLE CONTENTS

<p>1. Available (subject to Faculty) a late 19C stone font with a square top and circular recess, supported by a simply carved octagonal pillar standing on a 30" square base. Complete with wooden cover decorated with ironwork, it is 3' 5" high. Free on collection from Kirby Muxloe, Leics.</p> <p>Photographs available on request.</p>	<p>Contact – Helen Thomas Tel: 0116 239 2780 Email: helenfa@tiscali.co.uk</p>
<p>2. At St Mary's, we no longer use these items of furniture and have permission to dispose of them. For further information, viewing appointments, collection arrangements and photos please contact David Reed.</p> <p>a) 4 x Oak Communion Rail with wooden kneeler (Dimensions 183 cm long x 23cm wide x 36cm high)</p> <p>b) 1 x Oak individual prayer desk with hinged wooden kneeler (Dimensions 79cm high; top is 33 long x 46cm wide)</p> <p>c) 1 x Oak individual prayer desk with internal shelf and external writing equipment shelf mounted on top (Dimensions 70 cm high: top is 32 cm long x 37cm wide)</p> <p>d) 2 x Oak benches (Dimensions 183cm long x 23cm wide x 36cm high)</p> <p>e) 1 x Wooden individual prayer desk with inbuilt lockable cupboard (Dimensions 76cm high: top is 33cm long x 38cm wide)</p>	<p>Contact – David Reed, St Mary's Community Network Officer Tel: 01276 685 167 Email: centremanager@stmaryscamberley.org.uk</p>
<p>3. Currently at St Ann's Hospital, Poole: A small white Italian marble altar Top: 150cm x 23cm Height 85cm</p> <p>The altar comes in three sections</p>	<p>Contact – Revd Mike Oates St. Ann's Hospital 69 Haven Road Canford Cliffs Poole Dorset BH13 7LN Tel: 01202 708 881 or 01202 492 072 (Chaplaincy Office) Email: MICHAEL.OATES@dhft.nhs.uk</p>

<p>4. From Norwich Cathedral – girls' choir robes</p> <p>a) 38 x Turquoise blue polyester hopsack (academic robe style) girls/ ladies choir gowns</p> <p>b) 5 x Turquoise blue polyester hopsack girls/ ladies waist coats with black satin backs</p> <p>c) 3 x Turquoise blue polyester hopsack cassocks</p> <p>All in excellent condition and recently dry-cleaned. Photos, fabric samples and further details available.</p>	<p>Contact – Helen Jenkins Broderers' Workshop Supervisor Norwich Cathedral Tel: 01630 218326 Email: hjenkins@cathedral.org.uk</p>
<p>5. Available due to a reordering of the church interior, an Eighteenth Century octagonal stone font with a wooden cover, with a metal ring handle.</p> <p>The font is 27" by 27", with a depth of 9", constructed of limestone, with attractive carvings on four sides, comprising The Lamb, The Ark, a Dove and Three Fishes.</p> <p>The font is free on collection from St Michael and all Angels, Maxstoke, near Coleshill, North Warwickshire</p> <p>Photographs available on request.</p>	<p>Contact – Richard King Tel: 01675 462740 Email: Richardking54@gmail.com</p>
<p>6. 70 Hymn Books available from Christ Church Spitalfields – details as follows:</p> <p>Title: Songs of Fellowship – Combined Words Edition Publisher: Kingsway Music Published: 1999 Binding: Hardback Size: A5 Number of Songs: 1150</p>	<p>Contact – Rachel Jamieson Email: rectorspa@ccspits.org</p>
<p>7. At St Peter's Pilning, South Gloucestershire, BS35 4JB, we have about 75 royal blue kneelers for disposal.</p> <p>The approximate dimensions are 12"x 18" x 6" or 304mm x 457mm x 152mm.</p> <p>Photographs are available on request.</p>	<p>Contact – Email: churchwardenpilning@gmail.com Tel: 01454 632646</p>

<p>8. a) Oak Pulpit – Due to space pressure St Ebbe’s Oxford needs to remove its light oak pulpit. This ‘simple’ pulpit was erected in 1963 and is understood to have been made by Wilf ‘Squirrelman’ Hutchinson of Husthwaite near Thirk, bearing his trademark squirrel motif. It is approx. 206cm tall, 120cm wide (plus 113cm for stairs), with its floor 110cm off the ground. Photos are available on request.</p> <p>b) Kneelers – we have approx. 60 dark red leather kneelers that we no longer require, in various conditions. Pictures available.</p> <p>c) Father Willis Organ – due to growth we no longer have space for our 1879 Father Willis organ and are seeking a church that will care and appreciate it. It is in working order, though will benefit from an overhaul. For full details see http://www.npor.org.uk/NPORView.html?RI=NI1052</p>	<p>Contact – Andy Menary Church Manager Email: Andy.menary@stebbes.org</p>
<p>9. The church of St John the Baptist, New Alresford, Hampshire, no longer want a late Victorian brass eagle lectern. Total height (to top of eagles head) about 5 feet 10 inches.</p> <p>Can deliver if not too far away. Photos available.</p>	<p>Contact – Tony Stirling Tel: 01962 734682 Email: tstirling@talktalk.net</p>
<p>10. A Victorian reredos dating from 1851 and made by John Young of Cheapside. Made of alabaster with simple triptych of the period. It measures approx 7metres x 2.5 metres and is currently housed in crates that would need to be collected from East London where it is in safe storage.</p> <p>Photos available on request. A very reasonable price could be agreed.</p>	<p>Contact – Email: Fay@ccspitalfields.org</p>
<p>11. Located in the Forest of Dean, a wooden Altar. Faculty already received for removal from the Church. 3 cut out arches to the front and 1 to each side. Measures 74 inches (189cm) long x 32.5 inches (83cm) deep x 39 inches (99cm) High.</p> <p>Photos available on request.</p>	<p>Contact – Alison Stuttard Parish Co-ordinator Tel: 01594 368849 Email: office.midwyedean@gmail.com</p>

<p>12. From the Diocese of Manchester:</p> <p>a) an alabaster font available for re-use. Dating from around 1880 it features a decorated stem as well as a carved bowl. Further details and photos available</p> <p>b) a carved wooden reredos by J Harold Gibbons, dedicated as a WWI memorial to James Stott and men of the 10th. Battalion Manchester Regiment who died in action in Gallipoli in June 1915. The reredos lacks the original side wings, but it does have a canopy as well as a fronting wooden altar. The latter features three panels depicting the Virgin and Child in vesica flanked by white lilies against gold backgrounds. The reredos is approximately 14 feet high and 8 feet wide.</p> <p>Further details and photos available</p>	<p>Contact – Alan Simpson Manchester DAC Secretary Tel: 01618 281 419 Email: alan.simpson@manchester.anglican.org</p>
<p>13. From St Christopher’s Church, Lympsham. The PCC has been given permission via Faculty to sell 3 redundant pews, made in 1894 of Oak and probably Elm. The frame and seats are Elm, the infill panels Oak. The pews are not fixed to the structure. Photographs are available. Buyer to collect.</p> <p><u>Pew A</u> (207cm long, 94cm high, seat 40cm wide) (Ends 6cm thick, back 5 cm thick, seat 4cm thick) Excellent condition, mass approx 90kg</p> <p><u>Pew B</u> As Pew A but missing one end and with small notch at right hand end of seat. (201cm long, 94cm high, seat 40cm wide) (Only one end 6cm thick, back 5cm thick, seat 4cm thick) Poor condition – stored in an external store room – mass approx 85kg</p> <p><u>Pew C</u> (352cm long, 94cm high, seat 40cm wide) (Ends 6cm thick, back 5 cm thick, seat 4cm thick) Excellent condition, mass approx 132kg</p>	<p>Contact – Revd Stanley Price St Aidan, Rectory Way Lympsham Weston-super-Mare BS24 0EN Tel: 01934 750 323 Email: stanley.price@btinternet.com</p>
<p>14. Christ Church Cheylesmore has 7 pews needing a new home. Each is approximately 4m long 0.83m high and 0.50m depth. They are constructed from hardwood (we suspect white oak), with hollow backs. Styles vary. Buyer collects. Given free to churches or other charities. Offers accepted for private sale.</p>	<p>Contact - Arthur Woo Tel: 024 77670741 Email: Arthur@2woos.co.uk</p>

<p>15. These items were designed for the sanctuary of St Andrew's Hall Church in the parish of St Swithin, Walcot, Bath.</p> <p>a) Communion Table – a hardwood frame enclosing a hardwood veneer top with four legs in a paler wood inset 6" from each end and 3" from each side. Dimensions: L90" x W33" x H38"</p> <p>b) Communion rail – a hardwood rail on a metal frame. Dimensions: rail L87", frame H21" (with 12" extension to be set into step). NB other of communion rail may also be available – two short, one longer with kneeler attached</p> <p>c) Lectern – matching design in same hardwoods. Dimensions: 18" square, H48" at the front with a slope leading to a small upstand</p> <p>d) Octagonal font. The lower 32" is in paler wood, the upper 10" is in darker wood, separated by a 1" black band in which are handholds to assist portability. Dimensions: H45" (with lid rising a further 7") x W30"</p> <p>e) Two side tables - less than 3" deep frame enclosing veneered top. Four legs with 2 stretchers. Dimensions: H28" x W21" square</p>	<p>Contact – Desmond Brown Tel: 01225 314 038 Email: desandmo@gmail.com</p>
<p>16. Hymn books available, from a church near Romsey, Hampshire.</p> <p>a) 85 x words only editions of Ancient and Modern revised plus 2 large print editions. They all have the name of our church stamped in the front. Used (purchased by our church in 1978) but all in good condition.</p> <p>b) 30 words only editions (1998) of Mission Praise plus 7 large print editions. Large print are paperback; others are hardback. The books all have the name of our church stamped into the front. All used but in good condition with intact spine and pages.</p> <p>Due to their weight each set would cost about £30 to post.</p>	<p>Contact – Kate Marshall Email: Kate.marshall@quarendon.net</p>

<p>17. a) Due to the closure and ultimate disposal of Redditch St George, the sizeable pipe organ it contains will need a new home. Described by the CBC as: "Large 3-manual organ, moved to the church from the Queen's College, Oxford, in 1967, by Rushworth & Dreaper, the firm that had built the organ in the College in 1931. The 1931 organ, described as a rebuild of an earlier Walker instrument, contains material by important 19th-century builders." The organ has not been played for over two years due to the disconnection of mains services, but was formerly understood to be in reasonable repair.</p> <p>b) Also available, from a church closed some years ago, is a Georgian stone font, baroque style with cherubs' heads and slender fluted stem. Church use only, no "garden ornament" enquiries please. Photograph available on request.</p>	<p>Contact – Mark Carter Email: mcarter@cofe-worcester.org.uk</p>
<p>18. From St Michael and All Angels in Bishop's Cleeve, near Cheltenham:</p> <p>4 x oak curved portable altar rails with kneelers. About 12 years old.</p>	<p>Contact – Ann Jessop Tel: 01242 672872 Email: ann.jessop@btopenworld.com or Tony Dixon Tel: 07738 076 252 Email: chatterton33@btinternet.com</p>
<p>19. St. John's Church Kenilworth have the following Hymn books available if any church can use them.:</p> <p>a) Songs of fellowship - 32</p> <p>b) Morning and Evening prayer – 80</p> <p>c) Songs & Hymns of Fellowship - 151 plus words and music copies – 7</p> <p>d) Mission Praise – 145</p> <p>e) We also have four wall Banners surplus to our requirement. Sizes – 2.4 m x 1.83 m; 1.14m x 0.87m; 1.6 x 1.2m; and 1.85 x 1.1m.</p>	<p>Contact – John Radford Tel: 01926 854 475 Email: hjradford@tiscali.co.uk</p>

<p>20. Available from a closing church, subject to Bishop's Directions:</p> <p>A mid 19C octagonal stone font, 36" high and 24" wide. The font has a double octagonal chamfered plinth supporting the central shaft. The bowl is also octagonal each face bearing the same motif, an inverted triangle imposed upon a trifoil of equal proportion. The base was the foundation stone of St Matthew's, Talbot Street, Nottingham. The font has a wooden cover with an iron ring handle at the centre of an iron cross.</p> <p>Free on collection from Bestwood St Matthew, Nottingham.</p> <p>Photograph available on request.</p>	<p>Contact – Revd Andy Morris Tel: 07775 925297 Email: revdandymorris@gmail.com</p>
<p>21. From Llanrhaeadr ym Mochnant (Powys), near Oswestry, Shrops</p> <p>a) Wooden lectern with Cruciform base & swivelling desk Desk H 16.5" x W 25.5" x D 25.5" (42cm x 65cm x 65cm) Stand H 33.5" (85cm) Total height 50" (127cm)</p> <p>b) Wooden altar with 3" square legs and bottom rails H 34.5" x W 72" x D 36" (88cm x 183cm x 91.5)</p> <p>Photos available on request. Collection/delivery can be arranged for both items.</p>	<p>Contact – Arthur Tyerman Tel: 01691 780 094</p>
<p>22. The following are available subject to Relevant Considerations and Approvals Including the Granting of Faculty.</p> <p>a) Organ 7 stops, 3 pedals, built by James J Burns, Leeds, 1896.</p> <p>b) Classical marble Font, with oval bowl set on a moulded baluster circular shaft, from 1764"?</p> <p>Further details and photos available on request.</p>	<p>Contact – Paul Stringer Email: paul.stringer@durham.anglican.org</p>

<p>23. Pedals tab stop Osmond extension refurbished organ for sale, which has proven more than adequate to accompany services in modest-sized churches, and would also be ideal in a school chapel.</p> <p>The organ was built in the 1980s, and comprises the following specification: Violin Diapason 8' Gemshorn 4' Fifteenth 2; Stopped Diapason 8' (under expression) Flute 4' (under expression) Nazard 2' (under expression) 58 note (30-note pedalboard) All stops permanently coupled to pedals. Organ has been restored by FH Brown and they have it in store. Offer around £8,000 plus transport http://www.fhbrowneandsons.co.uk/sales-and-hire/osmond/</p> <p>Photos are available on request</p>	<p>Contact – Revd James Levasier 272 London Road Guildford GU4 7LF Tel: 01483 853 023 Email: james@burphamchurch.org.uk</p>
<p>24. As part of the re-ordering of All Saints Lindfield two Clergy Seats and Prayer Desks are now available to be introduced to another church. They date from 1887 in oak.</p> <p>The seats measure h.92 x w.76 x d.40 cm and the slab ends are scroll shaped.</p> <p>The prayer desks have a sloping bookrest with a plain bookshelf beneath and measure h.128 x w.76 x d.42cm. The slab ends are topped by diamond shaped poppyheads. The front of the desks has 2 panels with applied Gothic tracery at the top and bottom and with a Tudor rose design within the top arch.</p> <p>Photographs available on request</p>	<p>Contact – Martyn Taylor Tel: 01444 484306 Email: m.s.taylor1@btinternet.com</p>
<p>25. From St Mary Magdalene's Church, Paddington, London: a large section of wrought iron railing with decorative floral patterns. Condition: Good, in need of painting. Size: 4.1m W x 2.5m H. Photos available on request.</p> <p>No longer required due to the undercroft being repurposed as a community and cultural hub.</p>	<p>Contact – Wyn Jones Dow Jones Architects Tel: 020 8675 2544 Email: wyn@dowjonesarchitects.com</p>

26. From St Paul's Church Leamington Spa.

a) Large Lectern

Heavy oak Gothic style – base is carved and ornate.
Adapted for integrated microphone cabling.

Height: 1.4 m

Width: 590 mm

Depth: 700 mm

Base is around 610 mm square

b) Kneeler

Ornately carved and solid oak.

Width: 610 mm

Depth: 670 mm (base)

Height: 770 mm

Red tapestry decorated kneeler.

Slight damage to top corner.

Small screw holes on top but could be nicely renovated

c) Lectern

Simple solid oak lectern with light oak cross on the front. Slight but repairable damage to the right hand side base.

Height: 1.25m

Depth: 350 mm

Width: 520 mm

d) Chair

Fairly plain seat with trefoil carving. Made from pitch pine. Some cosmetic damage to legs. Well used.

Height: 1.1m

Width: 700 mm

Depth: 490 mm

e) Chairs (x2)

Solid oak chairs in need of major renovation with red velvet upholstery. On castors. Some evidence of woodworm (probably historic) on one.

Height: 1.27 m

Width: 550 mm

Depth: 560 mm.

Contact – Jan Pringle

Tel: 07580 049961

Email: jan@stpl.org.uk.

27. From St Peter Sibthorpe Nottinghamshire

Due to Church re-ordering St Peter's **Pipe Organ** is available for sale or re-housing. The pipe organ came from Tonbridge School and was built by Paul Hale, formerly music teacher there and now retired Organist and Rector Chori at Southwell Minster, who wrote:

The instrument is by George Maidwell Holditch circa 1875 and started off life as a two-manual and pedal organ in Midhurst church Sussex. Bought for Tonbridge School (Music Department) in 1972 it was semi-installed and then re-built as a one-manual organ in 1977 by Paul Hale (who was on the staff there 1975-1982.)

Stop list:

Discus blower and wind system: new 1980

Stopped diapason	8'
Principal	4'
Open flute	4'
Fifteenth	2'
Recorder	2'
Quint	1 1/3'
Octave	1'
Sesquialtera	II
Tremulant	

Case dimensions:

Width: 2.301m, depth: 0.760m, height: 3.220m.

The action is mechanical but an electric blower was fitted in 1977. The wind system dates from Paul Hale's work and was made by Grant, Degens & Bradbeer, famous for the 1969 organ in New College, Oxford.

The Sibthorpe organ is recorded in the National Pipe Organ register under reference R00964 and for whom it was surveyed in the years 2003 and 2004. It is an excellent instrument, which deserves to be properly maintained and tuned when it will give many more decades' service. The organ has been tuned on a regular basis.

Photos are available on request

Contact – Revd Elizabeth Murray

Tel: 01636 525417

Email: reveimurray24@gmail.com

<p>28. St. Laurence's Church, Ludlow, Shropshire has for disposal an altar on dais with a rail on three sides and two wing panels to the altar. It is presently in use in our South Transept, which we are re-ordering.</p> <p>The altar is a 'modern' piece and was made by a local designer and craftsman, Mr. Lewandowski, in 1960. The altar panels are of a tracery/frond design. The whole is in light oak.</p> <p>Dimensions (W x D x H) mm : Dais: 4580 x 2020 x 200 Altar: 2750 x 760 x 960 (from dais) Wing panels extend 750 mm on each side of the main altar, just below altar height Rail: 690 H from dais , inset 270 mm from edge of dais</p> <p>Photographs are available on request.</p>	<p>Contact – Shaun Ward (Clerk of Works) Email: shaun.ward@stlaurences.org.uk</p>
<p>29. From the Diocese of Chester:</p> <p>a) Victorian altar (ref: FFSS10) A good altar with attractive detailing is available for use in another place of worship, subject to the approval of the Bishop. Photo available at: http://www.chester.anglican.org/page_dac.asp?Page=596</p> <p>b) Victorian font (ref: FFSS11) A surplus font in a closed church is available for use in another place of worship, subject to the approval of the Bishop. Photo available at: http://www.chester.anglican.org/page_dac.asp?Page=596</p> <p>c) Font with balanced font cover, designed by Sir Giles Gilbert Scott. A striking and exceptional quality font with a very tall, highly carved font cover reminiscent of that by the same architect in Liverpool Anglican Cathedral. It is currently dismantled and boxed ready for transport. This would be a spectacular feature in a suitable building. The font is available for use in another place of worship, subject to the approval of the Bishop.</p>	<p>Contact – Caroline Hilton Assistant to DAC Secretary Diocese of Chester Tel: 01928 718 834 ext 244 Email: caroline.hilton@chester.anglican.org</p>

Dimensions:

Balanced cover: H 250cm

Stone base: W 78cm x H 107cm

Stone plinth: W 199cm, distance from base 63cm.

Photo available at:

http://www.chester.anglican.org/page_dac.asp?Page=596

The following are available subject to Relevant Considerations and Approvals including the Granting of Faculty, due to the recent closure of a church

d) High **altar**, oak

e) Two moveable oak **altars**

f) Stone **pulpit** with brass reading stand and handrail to steps, inscribed "he is the messenger of the Lord of Hosts." Designed by Medland Taylor

g) Wooden eagle **lectern**.

h) **Lectern** with barley-sugar-twist stem. Brass plaque records it is in mem of Mildred May 1979 and George Tristram Cornes 1960

i) **Font** in Caen stone. Bowl supported on short columns with flying buttresses. Wooden cover with metal superstructure surmounted by a cross

j) Oak **reredos**, with pierced tracery and carved canopy. Brass plaque records it is in mem of John Beech Wilson 1925

k) Oak **screen** to Lady Chapel with carved decoration, formerly chancel screen. Brass plaque records it is in mem of John Harry Davies 1937 (Church inventory records that it was moved in 1967)

l) Pine **pews** in nave with hat holders and panelled ends with umbrella-holders

m) **Choir stalls** in chancel, oak with pierced tracery. Brass plaque records they are in mem of organist William Henry Maxfield

n) Two **sanctuary chairs**. Brass plaque records that one is in mem of Martha Evans 1934

<p>o) Readers seats and lecterns in chancel, oak with pierced tracery. One is in mem of John Harry Davies, 1938</p> <p>p) Wooden communion rails with pierced traceried panels</p> <p>q) One bell of 1866, founder unknown</p> <p>r) Art-deco silver altar cross and candlesticks, 20th century</p>	
<p>30. From King's College, Cambridge, John Skeaping Statues</p> <p>In 1955 John Skeaping completed three ecclesiastical figures from Nigerian Opepe wood for King's College, Cambridge. Skeaping's life sized figures of Christ, St. Nicholas and The Virgin Mary have a distinctly English medieval feel, each standing well over 6 feet tall and weighing half a tonne.</p> <p>At an unspecified point in the 1960s the sculptures were removed from the altar of King's College Chapel to make way for <i>Adoration of the Magi</i> (1634) by Peter Paul Rubens, presented to the Chapel by Alfred E. Allnatt in 1961. They were then relocated on temporary loan to Lincoln Cathedral.</p> <p>The King's College archive confirms the figures were returned from Lincoln to Cambridge. Records reveal there were large wooden statues being installed in the King's College Memorial Chapel towards the end of 1981. Since then the carvings have found their way into storage within a dilapidated barn on a site owned by King's College. In this environment the unpacked sculptures have suffered exposure to the elements, fluctuations in temperature and have attracted considerable surface debris and dust. As a result, the carvings need considerable cleaning, treatment to lateral cracks, discharge of glue from joints and small parts of the figures which have become detached over time. In addition, considerable funding is required for their specialist removal from the barn's mezzanine as well as supportive packing and a potentially lengthy period of acclimatisation and storage.</p>	<p>Contact – Philip Isaac Domus Bursar King's College Cambridge CB2 1ST Tel: 01223 761375 Mob: 07795 580077 Email: philip.isaac@kings.cam.ac.uk</p>

<p>As the only known example of Skeaping's medieval style in this period and as a supreme instance of the artist's pioneering attention to craftsmanship, these carvings are unique and are deemed to be of significant historical value.</p> <p>Photos and further details available on request</p>	
<p>31. Edgbaston Old Church in Birmingham (B15 2LR) is looking to find a new home for a large acrylic or Perspex acoustic sound barrier which we used to have above the organ before the organ console was moved.</p> <p>It is large, 215cm by 90cm, with a depth of 2cm, and very heavy so would need collecting; it is clear and so is not obtrusive in church. It has 4 sets of holes drilled into it as it was suspended. These are 20cm in from the long edge and 45cm in from the short edge. However we do not still have the wires which held it up.</p> <p>Buyer collects</p>	<p>Contact – Linda Caswell Tel: 0121 440 0965 Email: finance@edgbastonoldchurch.org.uk</p>
<p>32. We no longer have a choir and have robes and surplices we don't need. The list is as follows: at no cost.</p> <p>Choir and Servers robes which we no longer use</p> <ul style="list-style-type: none"> 1 servers robe 20 boys robes (various designs and sizes) 9 men's choir robes 9 ladies' robes 5 collars 10 small boys/girls surplices 8 teenage surplices 6 adult surplices 1 red robes each size adult and child 6 white adult albs 4 white teenage albs 	<p>Contact – Miss Iris Trask Tel: 01453 764040 St Laurence Church Stroud Email: thelamberts@stroudparishchurch.org.uk</p>
<p>33. From the Diocese of St Albans: available for use in another place of worship, subject to the approval of the Bishop.</p> <p>a) Oak lectern (modern), about 55" high, pillar style</p> <p>Photos available on request.</p>	<p>Contact – Ann Jansz Pastoral and Advisory Officer St Albans Diocesan Office Holywell Lodge 41 Holywell Hill St Albans Herts AL1 1HE Tel: 01727 818137 Email: ajansz@stalbans.anglican.org</p>

<p>34. St Raphael's church was endowed as a sailors' mission opening (unconsecrated) in 1859 with an adjoining almshouse. In consequence of the high ritual of the Revd. A.H. Ward the licence for divine service was withdrawn in 1878 and the church closed until 1893. Consecrated 30 May 1893, it was converted into the parish church of a new district created out of St.Paul, Bedminster by Order in Council 17 July 1893.</p> <p>The church was destroyed by enemy action in 1940 and officially closed 23 June 1941. The parish area was then divided between St.Mary Redcliffe and Holy Trinity, Clifton by order in Council 20 April 1943. Most of the fittings from St Raphael's were taken to St Andrew's Church, Avonmouth, another 'sailors' church'.</p> <p>With the potential re-ordering of St Andrew's in 2017, permission has been given to dispose of the pulpit originally from St Raphael. The design reflects the mariners' theme, having two columns made up of a variety of shells and motifs depicting the ships' prows. Given the controversial history of St Raphael's during which the church was closed for 15 years, it is highly likely that many well-known figures from the Oxford Movement and Ritualists spoke from this pulpit, often risking arrest.</p>	<p>Contact – Juliet Helme Tel: 01179829893 Email: juliethelme@aol.com</p>
<p>35. Liturgical furniture and other items available from churches in the Diocese of Leeds for use in other churches</p> <p>Unless stated, items are available free of charge for church use. Expressions of interest for secular use or from dealers will be considered but may be subject to negotiating a purchase price. The new owner in all cases would be expected to cover the costs of removal and transport. Photographs of most of these items are on the Diocesan website at http://www.leeds.anglican.org/dac/items-available-other-churches</p> <p>For more details or to express interest in any of the items please contact Stephen Craven.</p> <p>A. Various items from a closed church in Leeds</p> <p>Currently in storage. Available now subject to Bishop's Directions.</p>	<p>Contact – Stephen Craven Assistant DAC Secretary Diocese of Leeds Tel: 0113 3530 274 Email: stephen.craven@leeds.anglican.org</p>

<p>A3. Bishop's chair - modern design (1961) with metal frame, and wooden seat, back and arms.</p> <p>A4. Wooden priest's chair with carving in back.</p> <p>A6. Two Churchwardens staffs - not a pair.</p> <p>CI. Altar/storage chest A storage chest in pine wood with painted panels and a hinged lid, previously used as an altar but suitable as a chest for vestments or altar linen. Dimensions 124 x 60 x 77cm. Available immediately, any reasonable offer considered.</p> <p>I. Three Churchwardens staffs Two staffs with flat bronze heads, and one staff with round head and cross. Currently in Diocesan storage. Available immediately.</p> <p>J. Wooden pulpit A wooden pulpit from a church in Leeds. The pulpit is of decorative, carved dark oak, dating from 1872 with stairs in lighter oak added in 1936. Described by the Inspecting Architect as of "fair quality but not exceptional" with some slight damage to the woodwork. A faculty has been granted for its sale; preference will be given to another church use in return for a reasonable donation but expressions of interest from commercial buyers will be considered.</p> <p>L2 Tapestry of the 'Light of the World' From a closed church in the Bradford area. Faculty granted for disposal. No money sought. Available immediately.</p>	
<p>36. At Holy Trinity Church, Sunderland, we no longer require the following items and have permission to dispose of them</p> <p>a) 30 small wooden pews (Dimensions: 140cm long x 51cm deep x 85.5cm high)</p> <p>b) 6 medium wooden pews (Dimensions: 161cm long x 51cm deep x 85.5cm high)</p> <p>c) 14 large wooden pews (Dimensions: 424cm long x 51cm deep x 85.5cm high)</p> <p>d) 13 wooden kneelers (Dimensions: 205cm long x 14cm deep x 16cm high)</p> <p>e) 16 wooden kneelers (Dimensions: 140cm long x 14cm deep x 16cm high)</p>	<p>Contact - Amanda Gerry, Project Coordinator Tel: 07881 106330 Email: agerry@thecct.org.uk</p>

<p>f) 23 wooden kneelers (Dimensions: 132cm long x 14cm deep x 16cm high)</p> <p>g) 1 wooden kneeler (Dimensions: 50cm long x 14cm deep x 16cm high)</p> <p>h) 14 wooden kneelers with green leather cushion (205cm long x 14cm high x 16cm deep)</p> <p>i) 2 wooden kneelers with green leather cushion (163cm long x 14cm high x 16cm deep)</p> <p>j) 10 wooden kneelers with green leather cushion (132cm long x 14cm high x 16cm deep)</p> <p>k) 6 wooden pew fronts (140cm long x 23cm high x 83cm deep)</p>	
<p>37. We have a number of printed hymn/song books, available free to any church that can make use of them.</p> <p>96 x Hymns for Today's Church 2 x Hymns for Today's Church, Melody Line Editions 10 x Carol Praise... 15 x Mission Praise 14 x Songs and Hymns of Fellowship 2 x Songs of Fellowship 1 x Song of Fellowship, Large print.</p>	<p>Contact – Mick Walters Administrator St. Simon's Church Waverley Road Southsea PO5 2PW Tel: 0239 282 9440 Email: admin@stsimons-southsea.org.uk</p>
<p>38. Various furnishings designed and made for Ely Cathedral by George Pace in oak. Constructed 1972-1978</p> <p>a) Altar; Height 93.7cm Depth 83.6cm Width 213.8cm</p> <p>b) Three sacred ministers seats: Height 78cm Height to seat 45cm Depth 56cm Width 64cm</p> <p>c) Credence Table; Height 73.0cm Depth 45.1cm Width 91.5cm</p> <p>d) Clergy Stalls; Front section Middle Section Back Section</p>	<p>Contact - The Very Reverend Mark Bonney Dean of Ely Tel: 01353 660316 Email: M.Bonney@elycathedral.org</p>

<p>Height 88.4cm 95.5cm 159.0cm Depth 39.3cm 76.9cm 53.5cm Width 198.4cm 198.4cm 198.4cm (For the Middle and Back sections the seat is 45.5cm from the ground)</p> <p>e) Platform; (on which altar can stand, but is not essential to the altar)</p> <table border="0"> <tr> <td>Front section</td> <td>Middle Section</td> <td>Back Section</td> </tr> <tr> <td>Height 33.7cm 33.7cm</td> <td>33.7cm</td> <td></td> </tr> <tr> <td>Depth 175.0cm 160.0cm</td> <td>175.6cm</td> <td></td> </tr> <tr> <td>Width 408.3cm 408.3cm</td> <td>408.3cm</td> <td></td> </tr> </table> <p>f) Choir Stalls; (from the Pace studio, but later design, and not entirely matching the other pieces. Made after his death)</p> <p>Front Row</p> <table border="0"> <tr> <td>Section 1</td> <td>Section 2</td> </tr> <tr> <td>Height 132.5cm</td> <td>132.5cm</td> </tr> <tr> <td>Depth 122.0cm</td> <td>122.0cm</td> </tr> <tr> <td>Width 297.2cm</td> <td>198.0cm</td> </tr> </table> <p>Back Row</p> <table border="0"> <tr> <td>Section 1</td> <td>Section 2</td> </tr> <tr> <td>Height 161.0cm</td> <td>161.0cm</td> </tr> <tr> <td>Depth 130.5cm</td> <td>130.5cm</td> </tr> <tr> <td>Width 229.6cm</td> <td>229.0cm</td> </tr> </table>	Front section	Middle Section	Back Section	Height 33.7cm 33.7cm	33.7cm		Depth 175.0cm 160.0cm	175.6cm		Width 408.3cm 408.3cm	408.3cm		Section 1	Section 2	Height 132.5cm	132.5cm	Depth 122.0cm	122.0cm	Width 297.2cm	198.0cm	Section 1	Section 2	Height 161.0cm	161.0cm	Depth 130.5cm	130.5cm	Width 229.6cm	229.0cm	
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<p>39. Following the approval of a Scheme by the Church Commissioners for the future use of All Saints Church, a Chapel of Ease within the Lymington parish, the PCC is seeking to re-house a number of items.</p> <p>a) Altar. Oak, mid to light in colour. Solid front and sides. Front has two small panels and one larger central panel in the centre of which is a Star of David with HIS in the middle. In very good condition. Measures: 152 cm long x 69 cm deep x 99cm High Photos available on request</p>	<p>Contact – Jonathan Cook c/o Parish Office, St Thomas Church, Lymington. Tel: 01590 610978 (between 9.30 and 11.30am Monday to Friday) Email: office@lymingtonchurch.org</p>																												

b) Altar Rail – mid to light oak. Three supporting columns. Some carving under top between pillars.
Flat top 20cm by 183cm.
Height 69cm x Width of base 32cm
Photos available on request

c) Benches – pair – dark oak
Height 47.5cm
Width 119cm
Depth 25cm
Photos available on request

d) Candlesticks, pair, with matching **cross**
Electroplate. Simple design. Circular section tops merge to triangular bases. Stamped J. Wippell & Co Ltd.
Candle Holder: 27cm high, 11cm base
Cross: 49.5cm high, 12cm base
Photos available on request

e) Priest's chair – oak. Medium colour
Back 84cm high Seat 50cm high Width overall 65cm
Width seat 56cm Front to back 56cm

f) Kneelers – 50 plus blue faux leather, some with plain blue tapestry tops
31 x 21 x 10cm
Photos available on request

g) Lectern – dark oak. Music stand style – cross members at base, single tuned wood column, fixed angled tray at top. Dedication Mary Edwards King
Height of Top: 133cm at back.
Width 51cm Base 49x49cm
Photos available on request

h) Organ Norman & Beard 1909 two manual
See BIO website under redundant organs and NPOR reference N11410
Photos available on request

i) Picture Print copy of the Sistine Madonna by Raphael dated 1513-1514 See:
<https://www.artbible.info/art/large/749.html>
Watercolour depicting Mother & Child with Joseph & the Angels In Ebony Frame
Frame: height 113cm, width 86cm
Picture: height 96cm, width 69cm
Photos available on request

j) Picture Print copy of The Galitzin Triptych by Pietro Perugino 1485 Depicting Christ on the Cross. Early Renaissance

In Oak Frame. Triptych See:

<https://www.wikiart.org/en/pietro-perugino/the-galitzin-triptych>

Frame: height 88cm, width 100cm

Picture: height 76cm, width 87cm

k) Picture Oil copy of The Madonna della seggiola or Madonna della sedia by Raphael, and date to around c. 1513-1514 – see

https://www.wga.hu/html_m/r/raphael/5roma/2/07se dia1.html

Frame: height 99cm, width 99cm.

Picture diameter 70cm

Photos available on request

l) Picture - Silk embroidered Crucifixion in Ebony Frame

49 x 24 cm

Photos available on request

m) Priest's chair with integral Prie Dieu and lectern – matched pair. Carved frontal and side roundels – dark oak.

Height front 131cm Width front 72cm Front to back 121cm Height rear 106cm

Photos available on request

n) Oak side table – carved. Light colour

Height 86cm, width 58cm, depth 33cm

Photos available on request

40. Whatlington church is seeking a new home for its Victorian **oak pulpit** due to a major post fire restoration into which the pulpit no longer fits.

A large hexagonal oak pulpit made of oak with five of its side panels, including the door richly carved to represent The Good Shepherd and the Four Evangelists. The pulpit stands on a slender hexagonal pillar with a splayed oak top and base. Three large carved oak angels, Faith, Hope & Charity stand individually around the base, each having large splayed carved wings. The pulpit is accessed by an oak staircase radiating from the main body and which has an oak handrail. There is a seat in the pulpit and a small oak reading desk with a light.

Contact – J.S.R. Bridges

Cedars

Whatlington Road

Battle

East Sussex

TN33 0NA

Tel: 01424 772 535

Email: j.bridges815@btinternet.com

Fully erected the pulpit stands 80 inches from the ground to the top of the main body and measures 44 inches across the 'tub'. The staircase adds a further 24 inches width to the assembly. Each angel stands approximately 36 inches high.

The pulpit is believed to have been made in France, to the design of Sussex clergyman Revd. J. A. Hatchard in the late 1850's or early 1860's and is mentioned erroneously by Nicklous Pevsner as having been shown at the Great Exhibition of 1851 at Crystal Palace.

Availability is subject to final Faculty approval, which stipulates 'A suitable home' for what is regarded as a notable piece of church furnishing. The pulpit will require some re-polishing due to water damage and work to make the assembly safe for use, but would make an impressive addition to the right location.

Photos available on request.