

NEWPORT MINSTER - GO NET ZERO

CHRIST THE KING COLLEGE

WHAT ARE THE DFE PLANS?

The DfE Climate Change and Sustainability Strategy (updated Dec 2023) has advised that all schools* in England will need to have a Climate Action Plan (CAP) in place by end 2025.

*early years settings, schools, multi-academy trusts, colleges, and universities.

Sustainability leadership in place by 2025. Could be a group of people or an individual. Ideally including SLT, estates management and involve whole school, including children

Aims are for a 'whole school' culture of educational and operational sustainability – delivered via a climate action plan (CAP) covering:

1. Decarbonisation e.g. buildings, transport, operations, supply chains
2. Adaptation and resilience e.g. flood drainage
3. Biodiversity and outdoors e.g. biodiversity mapping
4. Climate education and green careers e.g. staff CPD, apprenticeships





Miss Jo James - Eco Lead

(& Art, Craft & Design Teacher)



(a)

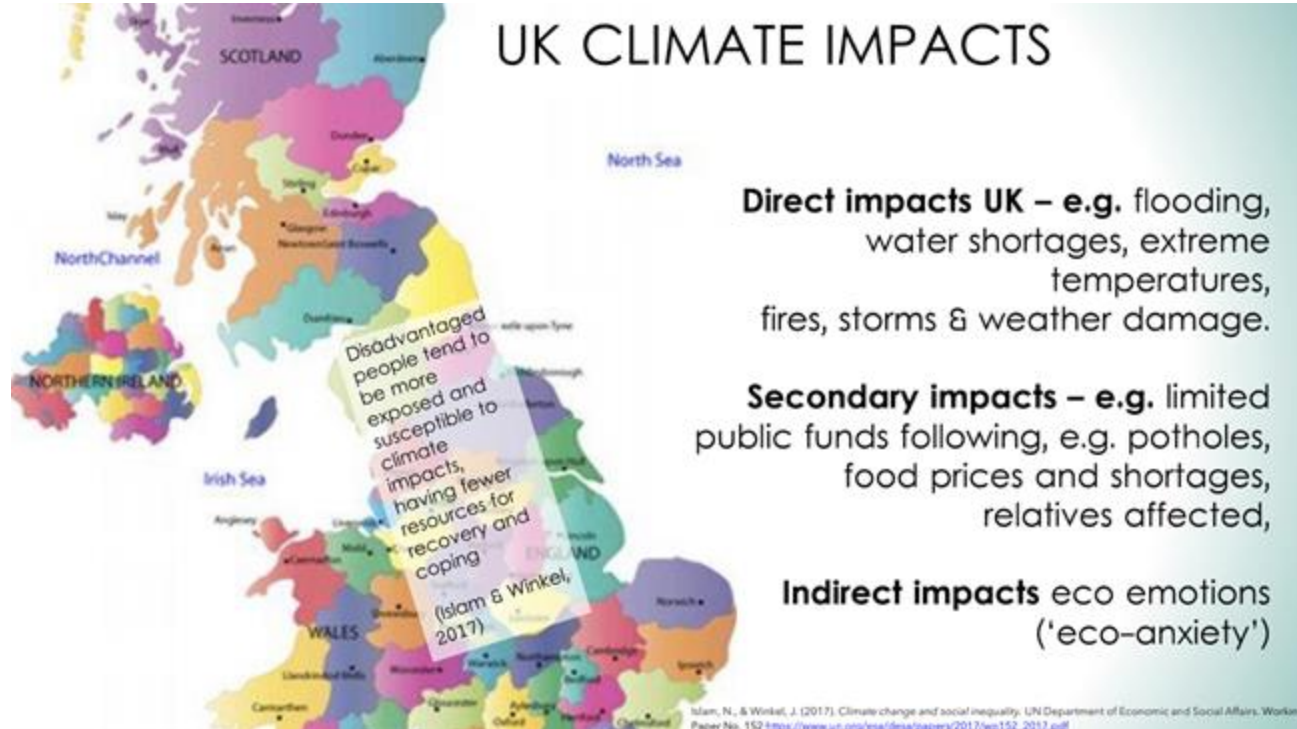


(b)



NEWPORT MINSTER - GO NET ZERO

CHRIST THE KING COLLEGE



NEWPORT MINSTER - GO NET ZERO

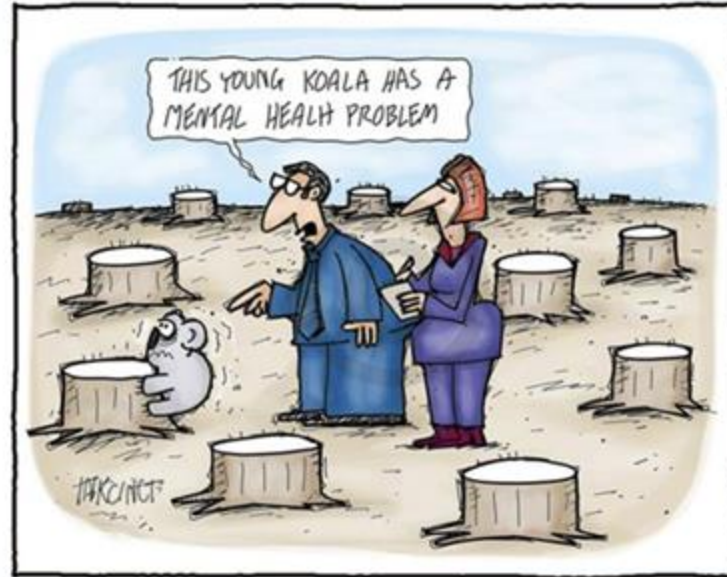
CHRIST THE KING COLLEGE

Climate emotions arise from a sound education and good mental health

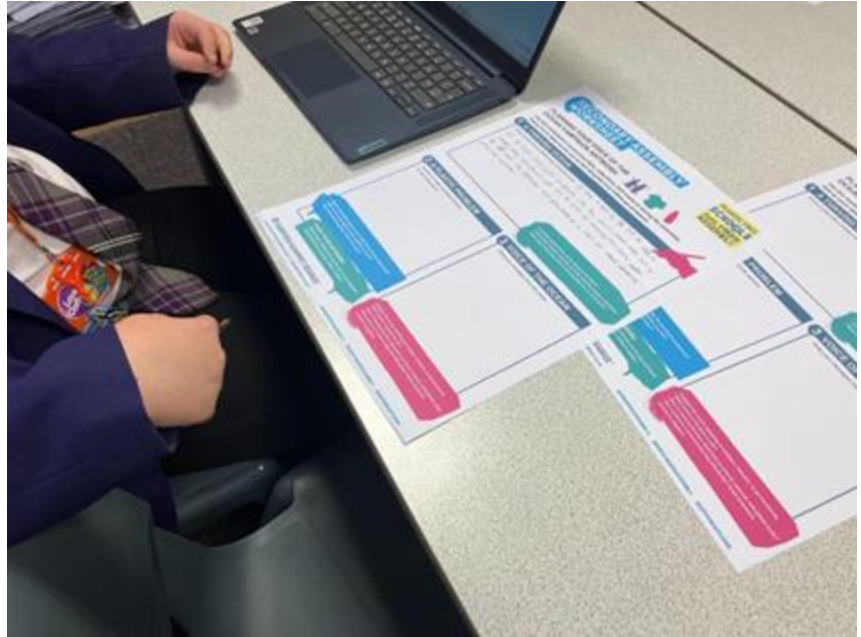
72%

of 16-25 year olds in the UK
believe that
'the future is frightening'
with respect to climate change.
And a sense of abandonment at
perceived inaction.

Belief in conspiracy can be regarded as
theories a form or escape 'flight'
Apathy as a form of dissociation 'freeze'.



SURFERS AGAINST SEWAGE - PLASTIC FREE SCHOOLS PROGRAMME



SURFERS AGAINST SEWAGE - PLASTIC FREE SCHOOLS PROGRAMME



SURFERS AGAINST SEWAGE - PLASTIC FREE SCHOOLS PROGRAMME



SURFERS AGAINST SEWAGE - PLASTIC FREE SCHOOLS PROGRAMME YEAR 7

SECONDARY ASSEMBLY WORKSHEET

PLASTIC FREE SCHOOLS PUPIL POWER ASSEMBLY

PLANNING YOUR VOICE OF THE OCEAN CAMPAIGN ARTWORK

Use this worksheet to record your ideas, reflections, and research during the assembly. Add as much detail as you can as this will guide your follow-up art lesson.

1 A THRIVING OCEAN

Draw or write what a healthy ocean looks like to you



Consider sustainability: what conditions live there?
Think about colours, textures, sounds, and movement underwater.
What does a thriving ocean make possible for us as humans?

2 A PLASTIC PROBLEM

Identify and reflect on plastic pollution in your environment



Where does plastic appear in your daily life and local environment?
What are the main types of plastic pollution you see?
How does plastic pollution reach seashores?

PLAN YOUR ARTWORK:
What plastic pollution could you see in your artwork?
Where and how could you collect it safely?

3 VOICE OF THE OCEAN

Write your messages from the ocean

Don't kill me, (OR I'll KILL YOU!)

Imagine the ocean speaking to humans, including us governments.
What would it demand in art?
Why is ocean protection important on a local, national, and global scale?
How could you communicate this effectively? (text, movement, sound or digital)

SURFERS AGAINST SEWAGE
www.plasticfreeintheuk.org.uk | info@surfers.org.uk

Wilf Drake-Knight

SECONDARY ASSEMBLY WORKSHEET

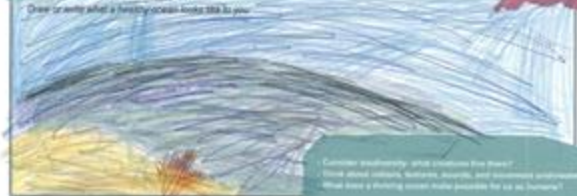
PLASTIC FREE SCHOOLS PUPIL POWER ASSEMBLY

PLANNING YOUR VOICE OF THE OCEAN CAMPAIGN ARTWORK

Use this worksheet to record your ideas, reflections, and research during the assembly. Add as much detail as you can as this will guide your follow-up art lesson.

1 A THRIVING OCEAN

Draw or write what a healthy ocean looks like to you



Consider sustainability: what conditions live there?
Think about colours, textures, sounds, and movement underwater.
What does a thriving ocean make possible for us as humans?

2 A PLASTIC PROBLEM

Identify and reflect on plastic pollution in your environment



Where does plastic appear in your daily life and local environment?
What are the main types of plastic pollution you see?
How does plastic pollution reach seashores?

PLAN YOUR ARTWORK:
What plastic pollution could you see in your artwork?
Where and how could you collect it safely?

3 VOICE OF THE OCEAN

Write your messages from the ocean

I'm congested with plastic and
I've wasted
What do you do about it?
Just wash in all the
You don't want to be as much
away as
Allways
me every little bit
In think your life is fine
here you thought about mine?
It's congested with plastic and what do you do
about it? In deep ocean is the empty. You
think your life is fine, other than
that.

Imagine the ocean speaking to humans, including us governments.
What would it demand in art?
Why is ocean protection important on a local, national, and global scale?
How could you communicate this effectively? (text, movement, sound or digital)

SURFERS AGAINST SEWAGE
www.plasticfreeintheuk.org.uk | info@surfers.org.uk

Harriet Feist

SURFERS AGAINST SEWAGE

STATEMENT BY HARRIET FEIST

- IM INGESTED WITH PLASTIC &
- WHAT DO YOU DO ABOUT IT?
- YOU DUMP WASTE & IT ALWAYS COME BACK TO ME.
- YOU THINK YOUR LIFE IS FINE, HAVE YOU THOUGHT ABOUT MINE?

SURFERS AGAINST SEWAGE - PLASTIC FREE SCHOOLS PROGRAMME YEAR 7 & 8

SECONDARY ASSEMBLY WORKSHEET

PLASTIC FREE SCHOOLS PUPIL POWER ASSEMBLY

PLANNING YOUR VOICE OF THE OCEAN CAMPAIGN ARTWORK

Use this worksheet to record your ideas, reflections, and research during the assembly. Add as much detail as you can as this will guide your follow-up art lesson.

1 A THRIVING OCEAN

Draw or write what a healthy ocean looks like to you

Consider biodiversity: what creatures live here?
Think about culture, traditions, people, and movement: who lives here?
What does a thriving ocean mean personally for you as human?

2 A PLASTIC PROBLEM

Identify and reflect on plastic pollution in your environment

Where does plastic appear in your daily life in a local environment?
What are the main types of plastic pollution you see?
How does plastic pollution impact waterways?

3 VOICE OF THE OCEAN

Write your message from the ocean

I like the ocean but I don't like the plastic in it. When people throw away their plastic, it goes into the ocean and it's bad for the fish.

Highlight the issues: speaking to humans, industry, or governments. What needs to be done?
Why is human protection important on a local, national, and global scale?
How could you communicate this effectively? What messages would be relevant?

PLAN YOUR ARTWORK.

What plastic pollution could you see in your artwork?
Where and how could you collect it easily?

SURFERS AGAINST SEWAGE

www.surfersagainstsewage.org.uk | info@surfersagainstsewage.org.uk

APPROPRIATE FOR PUPILS 11-18

Polly Cogley

SECONDARY ASSEMBLY WORKSHEET

PLASTIC FREE SCHOOLS PUPIL POWER ASSEMBLY

PLANNING YOUR VOICE OF THE OCEAN CAMPAIGN ARTWORK

Use this worksheet to record your ideas, reflections, and research during the assembly. Add as much detail as you can as this will guide your follow-up art lesson.

1 A THRIVING OCEAN

Draw or write what a healthy ocean looks like to you

Consider biodiversity: what creatures live here?
Think about culture, traditions, people, and movement: who lives here?
What does a thriving ocean mean personally for you as human?

2 A PLASTIC PROBLEM

Identify and reflect on plastic pollution in your environment

Where does plastic appear in your daily life in a local environment?
What are the main types of plastic pollution you see?
How does plastic pollution impact waterways?

3 VOICE OF THE OCEAN

Write your message from the ocean

My sea is beautiful and clean. I don't like plastic.

Highlight the issues: speaking to humans, industry, or governments. What needs to be done?
Why is human protection important on a local, national, and global scale?
How could you communicate this effectively? What messages would be relevant?

PLAN YOUR ARTWORK.

What plastic pollution could you see in your artwork?
Where and how could you collect it easily?

SURFERS AGAINST SEWAGE

www.surfersagainstsewage.org.uk | info@surfersagainstsewage.org.uk

APPROPRIATE FOR PUPILS 11-18

Oscar Tomlinson

SURFERS AGAINST SEWAGE

STATEMENT BY POLLY C

- IF THE OCEAN COULD SPEAK IT WOULD PROBABLY SAY
- "PLEASE DON'T KEEP PUTTING RUBBISH IN ME"
- I LIKE THE OCEAN BUT I DON'T LIKE WHEN PEOPLE THROW RUBBISH IN IT

SURFERS AGAINST SEWAGE - PLASTIC FREE SCHOOLS PROGRAMME YEAR 8

William Wells

SECONDARY ASSEMBLY WORKSHEET

PLANNING YOUR VOICE OF THE OCEAN CAMPAIGN ARTWORK

Use this worksheet to record your ideas, reflections, and research during the assembly. Add as much detail as you can as this will guide your follow-up art lesson.

1 A THRIVING OCEAN

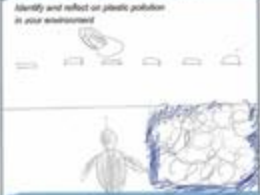
Draw or write what a healthy ocean looks like to you



Consider biodiversity: what animals live there?
Think about colours, textures, sounds, and movement underwater.
What does a thriving ocean make possible for us as humans?

2 A PLASTIC PROBLEM

Identify and reflect on plastic pollution in your environment



Where does plastic appear in your daily life, and local environment?
What are the main types of plastic pollution you see?
How does plastic pollution impact ecosystems?

PLAN YOUR ARTWORK

What plastic pollution could you use in your artwork?
Where and how could you collect it safely?

3 VOICE OF THE OCEAN

Write your messages from the ocean

I need your help,
You are hurting me,
I have more noise than help,
I thought I was your sea

Please keep me clean,
Please is here
My colour is fading, the water
I have nothing green
There's no life in here

Imagine the ocean speaking to humans, industry, or governments.
What would it demand or ask?
What is human pollution most harmful to a local, national, and global scale?
How could you communicate this effectively? What emotions, values or messages?

SURFERS AGAINST SEWAGE
www.plasticfreeinstitute.org.uk | education@sas.org.uk

William Wells

SECONDARY ASSEMBLY WORKSHEET

PLANNING YOUR VOICE OF THE OCEAN CAMPAIGN ARTWORK

Use this worksheet to record your ideas, reflections, and research during the assembly. Add as much detail as you can as this will guide your follow-up art lesson.

1 A THRIVING OCEAN

Draw or write what a healthy ocean looks like to you



Consider biodiversity: what animals live there?
Think about colours, textures, sounds, and movement underwater.
What does a thriving ocean make possible for us as humans?

2 A PLASTIC PROBLEM

Identify and reflect on plastic pollution in your environment

- Walking in forests: plastic in the little rivers
- In bushes
- Cigarettes on the floor
- No donkeys on walls



Where does plastic appear in your daily life and local environment?
What are the main types of plastic pollution you see?
How does plastic pollution impact ecosystems?

PLAN YOUR ARTWORK

What plastic pollution could you use in your artwork?
Where and how could you collect it safely?

3 VOICE OF THE OCEAN

Write your messages from the ocean

RIP

help in doing the cleaning
help in doing my house
help in doing sewing
help in doing my life
because of your plastic
Blue water

Imagine the ocean speaking to humans, industry, or governments.
What would it demand or ask?
What is human pollution most harmful to a local, national, and global scale?
How could you communicate this effectively? What emotions, values or messages?

SURFERS AGAINST SEWAGE
www.plasticfreeinstitute.org.uk | education@sas.org.uk

Florence Corney

SURFERS AGAINST SEWAGE

STATEMENT BY WILLIAM WELLS

- I NEED YOUR HELP
- YOU ARE HURTING ME
- I HAVE MORE PLASTIC THAN KELP
- I THOUGHT I WAS YOUR SEA
- PLEASE KEEP ME CLEAN
- PLASTIC IS HERE
- I HAVE NO MORE GREEN
- MY END IS NEAR

SURFERS AGAINST SEWAGE

STATEMENT BY FLORENCE CORNEY

- STOP YOUR LITTER IM FEELING SO BITTER
- I USED TO BE CLEAN
- NOW I CANT BE SEEN
- MY COLOUR IS FADING
- MY FISH ARE DECAYING
- WHAT DO YOU WANT FROM ME?
- JUST LET ME BE . . .

SURFERS AGAINST SEWAGE - PLASTIC FREE SCHOOLS PROGRAMME YEAR 9

SECONDARY ASSEMBLY WORKSHEET

PLASTIC FREE
SCHOOLS
PUPIL POWER
ASSEMBLY

PLANNING YOUR VOICE OF THE OCEAN CAMPAIGN ARTWORK

Use this worksheet to record your ideas, reflections, and research during the assembly.
Add as much detail as you can as this will guide your follow-up art lesson.

1 A THRIVING OCEAN

Draw or write what a healthy ocean looks like to you



Consider biodiversity: what creatures live there?
• How does nature, weather, seasons, and environment contribute?
What does a thriving ocean make possible for you as humans?

2 A PLASTIC PROBLEM

Identify and reflect on plastic pollution
in your environment



Where does plastic appear in your daily life and local environment?
What are the main types of plastic pollution you see?
How does plastic pollution reach waterways?

PLAN YOUR ARTWORK

What plastic pollution would you see in your artwork?
Where and how could you collect it safely?

3 VOICE OF THE OCEAN

Write your messages from the ocean

Ocean Poem...

What are the voices of the ocean?
How have we changed the way we live?
What are the voices of the ocean?
What are the voices of the ocean?
What are the voices of the ocean?
What are the voices of the ocean?
What are the voices of the ocean?
What are the voices of the ocean?

Imagine the ocean speaking to humans, industry, or governments.
What would it demand of us?
Why is ocean protection important on a local, national, and global scale?
How could you communicate this effectively? Build awareness,
pressure or change.

SECONDARY ASSEMBLY WORKSHEET

PLASTIC FREE
SCHOOLS
PUPIL POWER
ASSEMBLY

PLANNING YOUR VOICE OF THE OCEAN CAMPAIGN ARTWORK

Use this worksheet to record your ideas, reflections, and research during the assembly.
Add as much detail as you can as this will guide your follow-up art lesson.

1 A THRIVING OCEAN

Draw or write what a healthy ocean looks like to you



Consider biodiversity: what creatures live there?
• How does nature, weather, seasons, and environment contribute?
What does a thriving ocean make possible for you as humans?

2 A PLASTIC PROBLEM

Identify and reflect on plastic pollution
in your environment



Where does plastic appear in your daily life and local environment?
What are the main types of plastic pollution you see?
How does plastic pollution reach waterways?

PLAN YOUR ARTWORK

What plastic pollution would you see in your artwork?
Where and how could you collect it safely?

3 VOICE OF THE OCEAN

Write your messages from the ocean

just because you
love the sea, it's hard
to see it's not real.

Imagine the ocean speaking to humans, industry, or governments.
What would it demand of us?
Why is ocean protection important on a local, national, and global scale?
How could you communicate this effectively? Build awareness,
pressure or change.

SURFERS AGAINST SEWAGE

STATEMENT BY CHLOE LOLLEY

- WHO WILL HEAR THE SORROWS OF THE OCEAN?
- HOW CAN WE UNDERSTAND THE SILENT CRY OF THE WAVES
- WHEN WE CANT ADMIT WE DAMAGE?
- CAN WE THINK OF THE FUTURE?
- WHEN WE DENY THE PAST?
- HOW LONG MUST PEOPLE FIGHT WHEN THOSE WHO IGNORE THEM ARE IGNORANT AND DON'T UNDERSTAND ANY MEANS OF SUFFERING?
- HOW LONG MUST PEOPLE LOSE THEIR HOMES UNTIL THEY UNDERSTAND?
- THE PEOPLES PAIN THE OCEANS PAIN

SURFERS AGAINST SEWAGE

STATEMENT BY CHLOE LOLLEY

- WHO WILL HEAR THE SORROWS OF THE OCEAN?
- HOW CAN WE UNDERSTAND THE SILENT CRY OF THE WAVES
- WHEN WE CANT ADMIT WE DAMAGE?
- CAN WE THINK OF THE FUTURE?
- WHEN WE DENY THE PAST?
- HOW LONG MUST PEOPLE FIGHT WHEN THOSE WHO IGNORE THEM ARE IGNORANT AND DON'T UNDERSTAND ANY MEANS OF SUFFERING?
- HOW LONG MUST PEOPLE LOSE THEIR HOMES UNTIL THEY UNDERSTAND?
- THE PEOPLES PAIN THE OCEANS PAIN

PLASTIC FREE
SCHOOLS
PUPIL POWER
ASSEMBLY

PLASTIC FREE
SCHOOLS
PUPIL POWER
ASSEMBLY

De

Dom Garey

SURFERS AGAINST SEWAGE

STATEMENT BY LOELLA MANNION

- WAVES CREASING CALLING FOR HELP, BEING IGNORED.
- ANIMALS SWALLOWING PLASTIC CALLING FOR HELP, ALL BEING IGNORED
- THE TURTLES SUFFOCATED IN PLASTIC CALLING FOR HELP, ALL BEING IGNORED
- THE OCEAN, CALLING FOR HELP
- DON'T IGNORE IT

SURFERS AGAINST SEWAGE - PLASTIC FREE SCHOOLS PROGRAMME SIXTH FORM

SECONDARY ASSEMBLY
WORKSHEET

PLASTIC FREE
SCHOOLS
PUPIL POWER
ASSEMBLY

PLANNING YOUR VOICE OF THE OCEAN CAMPAIGN ARTWORK

Use this worksheet to record your ideas, reflections, and research during the assembly.
Add as much detail as you can as this will guide your follow-up art lesson.

1 A THRIVING OCEAN

Draw or write what a healthy ocean looks like to you.

Consider biodiversity: what creatures live there?
Think about colours, textures, sounds, and movement underwater.
What does a thriving ocean make possible for us on land?

2 A PLASTIC PROBLEM

Identify and reflect on plastic pollution in your environment.

Where does plastic appear in your daily life and local environment?
What are the most types of plastic pollution you see?
How does plastic pollution harm ecosystems?

3 VOICE OF THE OCEAN

Write your messages from the ocean.

PLAN YOUR ARTWORK:

What plastic pollution could you use in your artwork?
Where will you collect it safely?

Consider the most important features, colours, textures, and sounds that you want to represent.
Why is ocean protection important in a local, national, and global context?
How could you communicate this effectively? What messages should be included?

SURFERS AGAINST SEWAGE

www.surfersagainstsewage.org.uk | info@surfersagainstsewage.org.uk

Amelia Milne

SECONDARY ASSEMBLY
WORKSHEET

PLASTIC FREE
SCHOOLS
PUPIL POWER
ASSEMBLY

PLANNING YOUR VOICE OF THE OCEAN CAMPAIGN ARTWORK

Use this worksheet to record your ideas, reflections, and research during the assembly.
Add as much detail as you can as this will guide your follow-up art lesson.

1 A THRIVING OCEAN

Draw or write what a healthy ocean looks like to you.

Consider biodiversity: what creatures live there?
Think about colours, textures, sounds, and movement underwater.
What does a thriving ocean make possible for us on land?

2 A PLASTIC PROBLEM

Identify and reflect on plastic pollution in your environment.

Where does plastic appear in your daily life and local environment?
What are the most types of plastic pollution you see?
How does plastic pollution harm ecosystems?

3 VOICE OF THE OCEAN

Write your messages from the ocean.

PLAN YOUR ARTWORK:

What plastic pollution could you use in your artwork?
Where will you collect it safely?

Consider the most important features, colours, textures, and sounds that you want to represent.
Why is ocean protection important in a local, national, and global context?
How could you communicate this effectively? What messages should be included?

SURFERS AGAINST SEWAGE

www.surfersagainstsewage.org.uk | info@surfersagainstsewage.org.uk

Selena Angelini

SURFERS AGAINST SEWAGE

STATEMENT BY OSCAR T, DOM G, AVA C & WILF DK

- MY SEAS ARE SCREAMING AND OCEANS OBSOLETE.
- STOP KILLING ME, IF YOU LET ME LIVE, I'LL LET YOU LIVE.
- JUST BECAUSE YOU CANT SEE IT, DOESNT MEAN ITS NOT REAL.
- DON'T KILL ME OR I WILL KILL YOU.

RUBBISH PICKING BY PUPILS



RUBBISH PICKING BY PUPILS



RUBBISH PICKING BY PUPILS



Mary Garden

Christ the King College

