

AVAILABLE CONTENTS

<p>1. Hymns Ancient and Modern New Standard, published by Hymns Ancient and Modern Limited:</p> <p>a) Words Edition, 12th Impression October 1988 - 151 Copies</p> <p>b) Melody Edition, 11th & 12th Impressions Aug 1990 & Sept 1991 – 14 Copies</p> <p>c) Full Music Edition, 7th-13th Impressions June 1988 - Dec 1996 – 17 Copies</p> <p>d) Organ Edition, October 1984 – 1 Copy.</p> <p>These items are available on the basis of the acquirer paying delivery costs only</p>	<p>Contact - Christopher Pope Churchwarden St Mary's Church, Twyford Tel: 01962 715 111 Mob: 07747 032 942 Email: chris@hockley.demon.co.uk</p>
<p>2. All Saints Church Southbourne has c.60 surplus chairs in good condition. Light coloured wood with blue padded seat. Approximately 81cm high, 44cm wide. Book rack to rear and rack under seat.</p> <p>Photo available on request.</p>	<p>Contact - Liz Simonis Email: lizsimonis@hotmail.com</p>
<p>3. The Parish Church of Saint Paul Manningham has been authorised by faculty to dispose of some of its church plate. The following items are available for sale:</p> <p>a) Wine ewer b) Ciborium c) Chalices d) Alms dishes</p> <p>The following items are also for sale:</p> <p>e) Steel four drawer filing cabinet f) Metal legged table g) Two pine office tables with drawers h) Two leatherette chairs i) Altar frontal cupboard j) Domestic wooden wardrobe k) Small wooden cupboard l) Vestment cabinet with drawers m) Domestic dining table</p> <p>More details and photos available on request</p>	<p>Contact – The Reverend Alistair Helm Tel: 01274 482 495 Email: alistair.helm@btinternet.com</p>

<p>4. The following items are available to an appropriate church home. Further information and photographs can be supplied if needed.</p> <p>a) Rood beam A remarkable rood beam with figures, designed by the noted arts and crafts architect John Coates Carter, as a First World War memorial for the now-closed church of All Saints, Gloucester. It is currently in St Stephen's Church, Gloucester, and is available to a good church home. The width of the beam is 8130mm; ie approximately 26 feet 8 inches.</p> <p>b) Oak lectern 1,800mm high; ie approximately 5 foot 11 inches.</p> <p>c) Oak choir stalls comprising two sets of stalls each side plus frontals Length: 4 metres, ie just over 13 feet.</p> <p>d) Oak frontal box 3,450mm; ie approximately 11 feet 4 inches.</p> <p>e) Two oak communion benches Each 2,480mm; just over 8 feet long</p> <p>f) Font, Transitional Gothic style, good quality</p>	<p>Contact – Natalie Hill Diocese of Gloucester Church House College Green Gloucester GL1 2LY Tel: 01452 835 533 Email: nhill@glosdioc.org.uk</p>
<p>5. We have 16 pews for sale (awaiting Faculty). They were made in 1959 and the wood is beech and in good condition. The seats are plain, length 358cm x width 36cm and the depth is 3cm. The backs are 358cm x 41cm but seem to be in panels. There are 2 ends to each pew. H 77cm x W 46cm but they taper to a width of 31cm at the top. The size of the largest piece of wood you could get from these ends would be 35cm x 46cm.</p> <p>Photos are available on request.</p>	<p>Contact – Mercia Hayes 8 Monson Avenue Calverley Pudsey LS28 5NP 2merciahayes@gmail.com</p>
<p>6. Light oak choir stalls for sale, made in the early 1960s for a new church but no longer needed. Four stalls are 120" long, two stalls are 89" long. Also two front panels in matching style 120" long. All stalls are 38" high, but vary in depth, with the "front" stalls and front panels having extended shelves for music.</p> <p>Further information and photos available.</p>	<p>Contact – The Reverend Mark Salmon Tel: 01743 362 883 Email: revmarksalmon@gmail.com</p>

<p>7. From the Diocese of Durham:</p> <p>a) Unpretentious but competently made 1m organ with imposing facade, 4 unenclosed speaking stops, designed for hymn accompaniment and simple voluntaries. NPOR ref. NI4997.</p> <p>b) Deserving appreciation and a future – an attractive and interesting, distinctive medium-sized 2m + pedal mid Victorian organ of unknown provenance [Bates weights], rebuilt and brought up-to-date with new frame and mechanical key actions by Harrison in 1896, with further changes (1923) sympathetic to the organ’s undoubted character. Cleaned and overhauled in 1993. Prior to church closure, the organ ably served a village congregation’s needs for over a century, providing for much variety when played solo or in accompaniment, singing out boldly and effectively in an aisleless church which seats around 150 persons. In a chamber with striking case front of decorated pipes over oak panelling to impost - central flat and outer triangular towers. NPOR ref. N07935. BIOS Historic Organ Certificate: Grade II.</p> <p>c) Pipe Organ. The organ was built by Nelson & Co of Durham, probably early 20th century. It was restored and installed in a church by The Vincent Organ Co Ltd of Sunderland in the late 1960s when the pneumatic action was installed. It is 2-manual - in good working order but is not now used a great deal. It was last serviced on 26 August 2008. The organ measures approximately 7'6" wide, 8'6" deep, 18' high. Further details and photo are available on the NPOR ref. <u>D06391</u></p>	<p>Contact - Bill Heslop at churches@durham.anglican.org</p>
<p>8. Available due to the closure of a chapel of convenience in Allens Green</p> <p>a) A small stone font in three sections. Dimensions: H 2' 8" (without plinth), 3' 6" (with plinth) Top 17" hexagonal</p> <p>b) Wooden altar & furnishings Dimensions: W 5' x H 3' x D 2' 3"</p>	<p>Contact – John Sharples Churchwarden High Wych Brookfields Allens Green Herts CM23 0LR Tel: 01279 600 996 Email: jksharples@aol.com</p>

<p>9. Thornbury PCC in Bradford is looking to dispose of three candlesticks and a crucifix. They are about 30” high and appear to be wood lacquered with gold paint. They feel to be weighted with lead.</p> <p>There is an inscription on the back of the crucifix: 'This cross and candlesticks belonged top the Right Reverend Alfred Blunt, Bishop of Bradford 1931-1955 and stood on the altar in his chapel at Horton Hall.'</p>	<p>Contact – Fr Nicholas Clews Priest in Charge St James the Great Woodhall and St Margaret Thornbury St James Vicarage Galloway Lane PUDSEY LS28 8JR Tel: 01274 662735 Mob: 07985 091748 Email: n.clews@sky.com</p>
<p>10. From St Nicholas, Perivale:</p> <p>a) Statue of St Nicholas c. 1965 in the Faithcraft style, together with gilt corbel bracket, about 3’ high</p> <p>b) Statue of the Virgin & Child c 1965 in the Faithcraft style, together with gilt corbel bracket with attached candle holders, about 3’ high</p> <p>c) Tabernacle & tall gilt surround (about 8’ high) with spire & pinnacles in a modern style with two metal wall lights, designed by Lawrence King c. 1965</p> <p>d) Three plain modern hardwood prayer desks and one plain Gothic prayer desk</p> <p>e) Oak communion rail with central lifting rail for access to sanctuary. Approx 10’ wide, but central rail could be adjusted</p> <p>f) Modern small chapel crucifix</p> <p>g) Modern statue of Virgin & Child, about 2’ high</p> <p>Photos are available on request</p>	<p>Contact – Geoffrey Hunter Tel: 0207 932 1230 Email: Geoffrey.Hunter@london.anglican.org</p>
<p>11. We are having a major clear out as we are having some Asbestos removal work done.</p> <p>We have a ‘portable altar’ that is ours but we no longer use and has been in storage for many years. We are very keen to find a new home for this item.</p>	<p>Contact - Simon Smith Treasurer Preston Parish Church St John the Evangelist Knogle Road BRIGHTON BN1 6RB Tel: 01273 501 152 Email: simonsmith@btinternet.com</p>

<p>12. These items were designed for the sanctuary of St Andrew's Hall Church in the parish of St Swithin, Walcot, Bath.</p> <p>a) Communion Table – a hardwood frame enclosing a hardwood veneer top with four legs in a paler wood inset 6” from each end and 3” from each side. Dimensions: L90” x W33” x H38”</p> <p>b) Communion rail – a hardwood rail on a metal frame. Dimensions: rail L87”, frame H21” (with 12” extension to be set into step). NB other of communion rail may also be available – two short, one longer with kneeler attached</p> <p>c) Lectern – matching design in same hardwoods. Dimensions: 18” square, H48” at the front with a slope leading to a small upstand</p> <p>d) Octagonal font. The lower 32” is in paler wood, the upper 10” is in darker wood, separated by a 1” blackband in which are handholds to assist portability Dimensions: H45” (with lid rising a further 7”) x W30”</p> <p>e) Two side tables - less than 3” deep frame enclosing veneered top. Four legs with 2 stretchers. Dimensions: H28” x W21” square.</p>	<p>Contact - Desmond Brown Tel: 01225 314 038 Email: desandmo@gmail.com</p>
<p>13. From St Peter & St Paul's, Ashington, following our reordering, for “an appropriate alternative home”.</p> <p>Presumed 19th century simple pulpit. Previously “embedded” within the sanctuary platform, “but nevertheless of considerable quality, both for its striking design and for the fine stone-carving on the main faces. Freed from its various plywood accretions it would be a genuinely handsome piece” (quoted from comments made by The Victorian Society).</p> <p>Further information and photographs available</p>	<p>Contact - Peter Lewis Tel: 01798 817516 or Email: aplewis01@yahoo.co.uk</p>

I4. From Reydon Church, Suffolk.

a) A **Pipe organ** by J W Walker of London made 1884, tuned by BISHOPS of Ipswich

SWELL Fifteenth 2ft

Gemshorn 4ft

Stop Flute 8ft

Swell to Great

Swell to Pedals

Great to Pedals

GREAT Fifteenth 2ft

Principal 4ft

Stop'd Diapason Bass 8ft

Open Diapason 8ft

Pedal Bourdon 16ft tone

26 Octaves Pedal Board Board

Swell Pedal on R.H. side of Pedal Board with 3 settings

DISCUS Organ Blower

Four and a half Octaves on Swell

Four and a half Octaves on Great

Discus Start/Stop Buttons on L.H. side of manuals

Wooden Seat, non adjustable

Photos available at

<https://dl.dropboxusercontent.com/u/62898235/Reydon%20Organ1.jpg>

<https://dl.dropboxusercontent.com/u/62898235/Reydon%20Organ2.jpg>

<https://dl.dropboxusercontent.com/u/62898235/Reydon%20Organ3.JPG>

<https://dl.dropboxusercontent.com/u/62898235/Reydon%20Organ4.JPG>

<https://dl.dropboxusercontent.com/u/62898235/Reydon%20Organ5.JPG>

<https://dl.dropboxusercontent.com/u/62898235/Reydon%20Organ6.JPG>

b) A Carved Wooden **Priest's Stall**

Base 1m 80cm x 1m 1cm

Stall 1m 16cm x 1m 1cm x 1m 30cm high

Photo's available at

<https://dl.dropboxusercontent.com/u/62898235/Reydon%20Stall1.jpg>

<https://dl.dropboxusercontent.com/u/62898235/Reydon%20Stall2.jpg>

<https://dl.dropboxusercontent.com/u/62898235/Reydon%20Stall%203.jpg>

Contact - Doug Puddifoot

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<p>15. From the Diocese of Chester:</p> <p>a) Victorian altar (ref: FFSS10) A good altar with attractive detailing is available for use in another place of worship, subject to the approval of the Bishop. Photo available at: http://www.chester.anglican.org/page_dac.asp?Page=596</p> <p>b) Victorian font (ref: FFSS11) A surplus font in a closed church is available for use in another place of worship, subject to the approval of the Bishop. Photo available at: http://www.chester.anglican.org/page_dac.asp?Page=596</p> <p>c) Font with balanced font cover, designed by Sir Giles Gilbert Scott. A striking and exceptional quality font with a very tall, highly carved font cover reminiscent of that by the same architect in Liverpool Anglican Cathedral. It is currently dismantled and boxed ready for transport. This would be a spectacular feature in a suitable building. The font is available for use in another place of worship, subject to the approval of the Bishop. Dimensions: Balanced cover: H 250cm Stone base: W 78cm x H 107cm Stone plinth: W 199cm, distance from base 63cm. Photo available at: http://www.chester.anglican.org/page_dac.asp?Page=596</p>	<p>Contact – Paul Broadhurst DAC Secretary Diocese of Chester Tel: 01928 718 834 ext 243 Email: paul.broadhurst@chester.anglican.org</p>
<p>16. From St Mary's, Eaton Bray, Bedfordshire:</p> <p>Altar table, free to new home (subject to the approval of the Archdeacon of Bedford). The altar table is very solid and constructed in deal with an altar stone set centrally in the top. Gold and purple frontals also available. The dimensions are: Width 31.5" [80cm]; Length 84" [213cm]; Height 39" [99cm]. We have no idea of the age of the table but would guess it is twentieth century.</p> <p>Photo available on request</p>	<p>Contact - Mrs Catherine Hayden Email: catherine.hayden@btinternet.com</p>

17. St Mary's Church, Bitton, South Glos, England wishes to sell an historic **Chamber Organ**, built by Bevington 1850, listed on the National Pipe Organ Register (NPOR). Awarded an Historic Organ Certificate in 2004 Grade II. Previous owner Mr Porter, assistant organist at St Georges Chapel, Windsor.

Casework type - Architectural, dark oak case, 29 gilded wooden pipes. Console type attached, Stoptype Drawstop . Label Type Ivory, Label font Gothic. Pedal board straight flat. Sliding keyboard. Blowing Electric and Foot (brass pedal shaped like a violin). Accessories: brass trigger swell pedal, 3 brass combination pedals.
Dimensions 6'8" wide 9' 7 1/2" high 3' depth plus blower approx. 3'.

Offers accepted around £4000 plus removal costs.
Photos available on request.

Contact - A Willis
Tel: 0044 (0) 1173 292 090
Email: bob.willis@talktalk.net

18. Christ Church Chineham has available for disposal 30 copies of the **Words Edition of Mission Praise** – first published in 1990, reprinted 95 94 93 92 91, impression number 98765, Marshall Pickering

Contact - Ruth Randall
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